






Entry 3, Certificate in Performing Arts, UAL (college)

The performing arts are a major part of the creative and cultural industries in the UK, which in 2017–2018 were growing at over five times the rate of the wider UK economy, contributing £111.7 billion a year to the economy. There were more than 9,000 enterprises in the performing arts industry in 2018, and in 2019 more than 82,000 people working in a wide range of roles from performers to designers and directors. The skills developed through the study of performing arts are integral to roles across the creative industry, including film and TV, theatre, games and advertising.

This qualification is structured to support students at Entry Level 3 who want to explore, develop, and apply their performing arts skills. The qualification is designed to stimulate students' creative curiosity and provides an accessible specialist arts curriculum offer for every student, regardless of their starting point. The qualification aims to introduce students to the creative process by providing opportunity to explore, develop and apply their creative and communication skills through a variety of creative activities.

 <p>Prior Learning</p>	<p>This qualification will build on knowledge from Key Stage 4. Some example of this are:</p> <p>Learners will develop knowledge skills and understanding of musical and dramatic content. They will: develop and extend musical ideas and structures within given genres, styles and traditions. They will: develop and extend dramatic technique within lessons, applying new skills to their work.</p> <p>Learners will create and develop musical ideas to compose music and develop ideas to perform They will: improvise, explore and develop traditional and technical musical ideas. They will practise, rehearse with awareness of different roles as part of a group, audience or venue They will: Explore techniques to practise and rehearse. They will use different methods to convey action, character and atmosphere within their final pieces.</p> <p>Learners will respond and review by listening and evaluating pieces of music Learners will participate effectively within a performance They will: Make judgements about what they hear by analysing, evaluating and comparing pieces of music to improve their work. They will use appropriate disciplinary vocabulary to justify their own opinion. They will demonstrate the knowledge and skills from their studies</p> <p>Learners will control sound through singing and playing to develop performing skills and apply knowledge and understanding to produce a performance Learners will listen, watch and respond to pieces to review and evaluate performances They will Demonstrate the knowledge and skills from their studies. Provide an audience for others, observing each performance. They will use appropriate disciplinary vocabulary to justify their opinion.</p>
 <p>Careers</p>	<p>By studying this accreditation learners could pursue careers in: Acting, musical theatre, film, TV, musical performances, roadie, session musician.</p>
 <p>Qualification Next Steps</p>	<p>Achieving this qualification could provide the platform for learners to move on to:</p> <ul style="list-style-type: none"> UAL Level 1 A level performance/ music BA honours performance/ music HND performance/ music Masters music therapy



Entry 3 Cert in Performing Arts UAL

UAL performance E3

Course Learning Journey

Year 2



**Communication
and
skills**



**Engagement and
Development**



Performance

Specification	UAL performance E3														
Unit code 610/1061/3	The qualification offers students the opportunity to develop personal and communication skills on their creative journey through exploration and discovery Students are encouraged to explore, develop and apply their knowledge and skills gained from undertaking this qualification that puts creativity at the heart of the learning journey														
Credits ; 12	<table border="1"> <thead> <tr> <th>Assessment Outcome</th> <th>Assessment Criteria</th> </tr> </thead> <tbody> <tr> <td>On successful completion of this component the student will be able to:</td> <td>On successful completion of this component the student can:</td> </tr> <tr> <td>A01 Use communication skills to support creative activity within performing arts</td> <td>1.1 Identify communication skills to support creative activities 1.2 Use a range of different communication skills to support creative activity</td> </tr> <tr> <td>A02 Use performing arts skills and materials to explore ideas</td> <td>2.1 Identify performing arts skills and materials that support creative activities 2.2 Use a range of different performing arts skills and materials to explore ideas in support of creative activities</td> </tr> <tr> <td>A03 Engage and interact with the creative community</td> <td>3.1 Investigate the activities of a range of different creative communities 3.2 Use communication skills to engage and interact with the creative community 3.3 Document engagement activity with the creative community</td> </tr> <tr> <td>A04 Develop ideas through creative activity</td> <td>4.1 Select materials to develop ideas 4.2 Use communication skills to develop ideas 4.3 Use experience of the creative community to develop ideas 4.4 Document creative ideas</td> </tr> <tr> <td>A05 Produce creative outcome(s)</td> <td>5.1 Use ideas and communication skills to produce a creative outcome 5.2 Use performing arts materials to produce creative outcome(s) 5.3 Document creative outcome(s)</td> </tr> </tbody> </table>	Assessment Outcome	Assessment Criteria	On successful completion of this component the student will be able to:	On successful completion of this component the student can:	A01 Use communication skills to support creative activity within performing arts	1.1 Identify communication skills to support creative activities 1.2 Use a range of different communication skills to support creative activity	A02 Use performing arts skills and materials to explore ideas	2.1 Identify performing arts skills and materials that support creative activities 2.2 Use a range of different performing arts skills and materials to explore ideas in support of creative activities	A03 Engage and interact with the creative community	3.1 Investigate the activities of a range of different creative communities 3.2 Use communication skills to engage and interact with the creative community 3.3 Document engagement activity with the creative community	A04 Develop ideas through creative activity	4.1 Select materials to develop ideas 4.2 Use communication skills to develop ideas 4.3 Use experience of the creative community to develop ideas 4.4 Document creative ideas	A05 Produce creative outcome(s)	5.1 Use ideas and communication skills to produce a creative outcome 5.2 Use performing arts materials to produce creative outcome(s) 5.3 Document creative outcome(s)
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