

GCSE Art and Design AQA

The skills developed through an education in art and design are integral to many roles within the creative sector, which is a collection of exciting and vibrant industries including fashion, games, advertising, graphics and publishing, craft and product design, interior design and architecture. Collectively, the creative sector in the UK contributed nearly £112 billion to the economy in 2019, and has grown by 7.4% since 2017, a rate of growth five times that of the overall UK economy. Many roles in these industries require a qualification in art and design.

Students are required to develop knowledge, understanding and skills relevant to their chosen title through integrated practical, critical and contextual study that encourages direct engagement with original works and practice. Students may work in any medium or combination of media. Students must learn through practical experience and demonstrate knowledge and understanding of sources that inform their creative intentions. Intentions should be realised through purposeful engagement with visual language, visual concepts, media, materials and the application of appropriate techniques and working methods. Students must develop and apply relevant subject-specific skills in order to use visual language to communicate personal ideas, meanings and responses. Students must, over time, reflect critically upon their creative journey and its effectiveness in relation to the realisation of personal intentions.

<p>Prior Learning</p>	<p>This qualification will build on knowledge from Key Stage 3. Some example of this are:</p> <p>Learners will develop knowledge and understanding in order to use materials skilfully They will develop ideas through observations and investigation Use a range of media to establish a starting point.</p> <p>Learners will explore and Investigate art work. They will Record ideas/ Observations Make judgements about artists Use appropriate disciplinary vocabulary</p> <p>Learners will evaluate and refine ideas They will select, explore experiment in order to refine their work. Compare your work and the artist and experiment with materials</p> <p>Learners will plan, develop and create purposeful presentation piece They will Demonstrate the knowledge and skills from their studies.</p>
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<p>Careers</p>	<p>By studying this accreditation learners could pursue careers in: Fashion, interior design, teaching, fine arts, jewellery design, graphic novels, costume design, curator, museum director, art therapist</p>
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<p>Qualification Next Steps</p>	<p>Achieving this qualification could provide the platform for learners to move on to:</p> <ul style="list-style-type: none"> Bronze arts award Silver arts award A level Art and design BA honours Art and design HND Art and design Masters Art therapy
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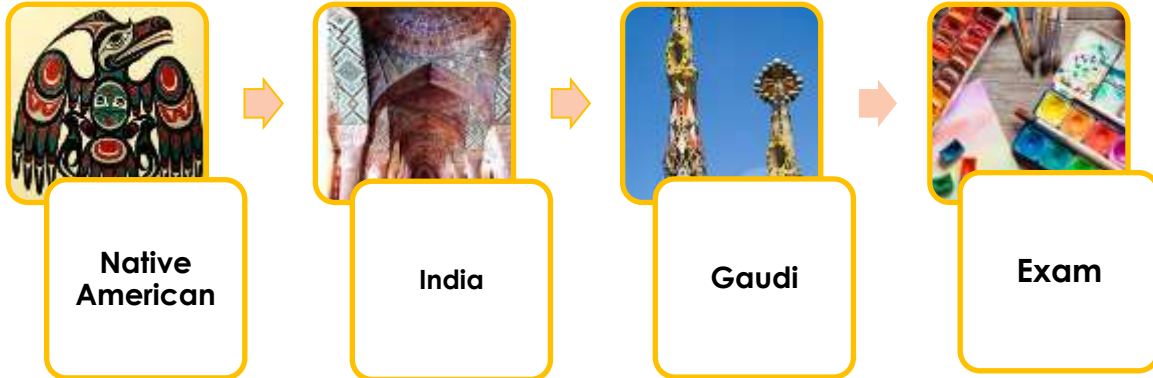
GCSE Art and Design

ART GCSE

Course Learning Journey

Year 10

Year 11



Specification	<u>ART GCSE</u>	
Unit code 8201/C	<p>Unit Summary: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study</p>	<div style="border: 1px solid #000; padding: 5px; background-color: #f0f0f0;"> <p>Component 1: Portfolio</p> <p>What's assessed</p> <p>A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.</p> <p>How it's assessed</p> <ul style="list-style-type: none"> • No time limit • 96 marks • 60% of GCSE <p>Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.</p> </div>
Unit code 8201/X	<p>Unit Summary: summary paragraph</p> <p>Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.</p>	<div style="border: 1px solid #000; padding: 5px; background-color: #f0f0f0;"> <p>Component 2: Externally set assignment</p> <p>What's assessed</p> <p>Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.</p> <p>How it's assessed</p> <ul style="list-style-type: none"> • Preparatory period followed by 10 hours of supervised time • 96 marks • 40% of GCSE <p>Non-exam assessment (NEA) set by AQA, marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.</p> </div>