

AQA Unit Awards (College)

The performing arts are a major part of the creative and cultural industries in the UK, which in 2017–2018 were growing at over five times the rate of the wider UK economy, contributing £111.7 billion a year to the economy. There were more than 9,000 enterprises in the performing arts industry in 2018, and in 2019 more than 82,000 people working in a wide range of roles from performers to designers and directors. The skills developed through the study of performing arts are integral to roles across the creative industry, including film and TV, theatre, games and advertising

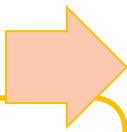
<p>Prior Learning</p>	<p>This qualification will build on knowledge from Key Stage 3. Some example of this are:</p> <p>Learners will develop knowledge skills and understanding of musical and dramatic content. They will: develop and extend musical ideas and structures within given genres, styles and traditions. They will: develop and extend dramatic technique within lessons, applying new skills to their work.</p> <p>Learners will create and develop musical ideas to compose music and develop ideas to perform They will: improvise, explore and develop traditional and technical musical ideas. They will practise, rehearse with awareness of different roles as part of a group, audience or venue They will: Explore techniques to practise and rehearse. They will use different methods to convey action, character and atmosphere within their final pieces.</p> <p>Learners will respond and review by listening and evaluating pieces of music Learners will participate effectively within a performance They will: Make judgements about what they hear by analysing, evaluating and comparing pieces of music to improve their work. They will use appropriate disciplinary vocabulary to justify their own opinion. They will demonstrate the knowledge and skills from their studies</p> <p>Learners will control sound through singing and playing to develop performing skills and apply knowledge and understanding to produce a performance Learners will listen, watch and respond to pieces to review and evaluate performances They will Demonstrate the knowledge and skills from their studies. Provide an audience for others, observing each performance. They will use appropriate disciplinary vocabulary to justify their opinion.</p>
<p>Careers</p>	<p>By studying this accreditation learners could pursue careers in: Acting, musical theatre, film, TV, musical performances, roadie, session musician.</p>
<p>Qualification Next Steps</p>	<p>Achieving this qualification could provide the platform for learners to move on to: UAL Entry 3 performance UAL Level 1 performance BTEC Level 2/3</p>



<https://www.aqa.org.uk/programmes/unit-award-scheme>

Course Learning Journey

Year 1



Unit code
112166
MUSIC: ATTENDING IN A GROUP

Unit code
**110305 UNDERSTANDING THE MUSIC
INDUSTRY**



Unit Code:
108574
SINGING (UNIT 1)

Unit Code:
108293
**PLAYING MUSIC IN A
BAND**

Unit code
105785
**LEARNING AND
PERFORMING SONGS**

Specification

<https://www.aqa.org.uk/programmes/unit-award-scheme>

Unit code
112166
MUSIC:
ATTENDING IN
A GROUP

Entry Level

112166 MUSIC: ATTENDING IN A GROUP

In successfully completing this unit, the Learner will have	Evidence needed
demonstrated the ability to	
1 respond to own songs during greeting and forming songs, eg singing, rap-verse, rapping or singing	Summary sheet
2 accept interpersonal contact with peers, ie shaking hands, receiving instruments	Summary sheet
3 initiate interpersonal contact with peers, ie shaking hands, giving instruments	Summary sheet
4 give attention to and respond to a musical instrument/musical instrument set used during musical interaction games	Summary sheet
5 make a choice of instrument using pictures or symbols in order to promote choice and preference	Summary sheet
6 contribute to group music during formative stage by playing an instrument of choice	Summary sheet
7 contribute to group musical improvisation by playing an instrument of choice	Summary sheet
8 participate in co-active playing of selected instruments	Summary sheet
experienced	
9 being part of a group and sharing	Summary sheet
10 positive interaction with peers	Summary sheet
11 using at least four different instruments and hearing their sounds	Summary sheet
12 participating in a variety of songs and musical activities	Summary sheet
shown knowledge of	
13 how to operate a musical instrument	Summary sheet

All outcomes recorded on an AQA Summary Sheet

Approved 28 June 2016

Level - Entry Level

Unit code
110305
UNDERSTANDIN
G THE MUSIC
INDUSTRY
 Entry Level

110305 UNDERSTANDING THE MUSIC INDUSTRY

In successfully completing this unit, the Learner will have	Evidence needed
shown knowledge of	
1 at least three creative job roles that occur in the music industry	Summary sheet or student completed work
2 at least three different job roles in the management and promotion fields of the music industry	Summary sheet or student completed work
3 what is meant by promotion	Summary sheet or student completed work
4 the names of at least three record companies and labels	Summary sheet or student completed work
5 at least three important features of health and safety information for music venues	Summary sheet or student completed work
demonstrated the ability to	
6 create own album cover design	Student completed work
7 create a style book for an artist in the role of a stylist	Student completed work
experienced	
8 taking part in a quiz on the music industry	Summary sheet

All outcomes recorded on an AQA Summary Sheet

Approved 14 March 2015

Level - Entry Level

<p>Unit Code: 108574 SINGING (UNIT 1)</p> <p>Pre Entry Level</p>	<p>108574 SINGING (UNIT 1) Print</p> <table border="1"> <thead> <tr> <th style="background-color: #4a4a8a; color: white;">In successfully completing this unit, the Learner will have</th> <th style="background-color: #4a4a8a; color: white;">Evidence needed</th> </tr> </thead> <tbody> <tr> <td>demonstrated the ability to</td> <td></td> </tr> <tr> <td>1 choose a song of between four and eight lines long from a given selection</td> <td>Summary sheet</td> </tr> <tr> <td>2 use a microphone to introduce the song</td> <td>Summary sheet</td> </tr> <tr> <td>3 sing the song with or without accompaniment</td> <td>Summary sheet</td> </tr> <tr> <td>4 make the words of the song clear when singing</td> <td>Summary sheet</td> </tr> <tr> <td>5 use appropriate dynamics when singing.</td> <td>Summary sheet</td> </tr> </tbody> </table> <p>All outcomes recorded on an AQA Summary Sheet</p> <p>Approved 12 September 2017 Level - Entry Level</p>	In successfully completing this unit, the Learner will have	Evidence needed	demonstrated the ability to		1 choose a song of between four and eight lines long from a given selection	Summary sheet	2 use a microphone to introduce the song	Summary sheet	3 sing the song with or without accompaniment	Summary sheet	4 make the words of the song clear when singing	Summary sheet	5 use appropriate dynamics when singing.	Summary sheet				
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