

Oakfield High School

Key Stage 4

Creative Crafts

Curriculum Map



Transition to a College to continue to develop further skills, knowledge and understanding

In this unit students will explore how camouflage is used by animals, plants and human beings and use their patterns in a painting they will explore the work of Henri Rousseau and produce a piece of work based on the different aspects of his work. They will explore how animals are used in pieces of art as well as plants and flowers. Students will investigate foreground and background as they produce their final piece.



Externally set brief



In this unit students explore Art from India. They investigate visual imagery and explore religious works from each culture. They talk about paintings artefacts in order to develop ideas in which non-western cultures represent Gods and their beliefs. They will explore alternative materials used by these cultures to produce works and create work in response to their findings. Students will show a recognition of Indian art and artefacts through the exploration of different cultures.

YEAR
11

71883 - Introduction to creating collage

- Identify at least two items of personal protective equipment needed when creating collage
- Identify and locate at least four items needed for creating collage
- Use scissors safely and appropriately to cut collage materials
- Use glue safely and appropriately to affix collage materials
- Create at least three different pieces of collage work
- Tidy away equipment safely after use



93568 - Art: Mono Printing

- Choose a method of tying a piece of fabric, using finished examples for inspiration
- Bunch or fold the fabric using the chosen method
- Secure tightly the bunched or folded fabric with elastic bands or thread
- Choose a colour scheme of two or three colours for the finished piece
- Identify the order in which the colours will be dyed, i.e palest to darkest



YEAR
10

111695 - Art: Taking a line for a walk

- Select paper and a pencil
- Start to draw a line starting on one side of the paper
- Keeping the pencil on the paper, 'take the line for a walk' around the page. making at least three different shapes
- Select at least two parts of the drawing and colour using oil pastel



75105 - Textiles: designing and making a wall hanging with support

- Research the styles and/or techniques of one or more artists or designers
- Use the information gained to produce at least two ideas and designs for a wall hanging
- Produce part or all of a wall hanging, incorporating appropriate materials

