

# Art Subject Policy

## Aim:

At Oakfield we aim to promote the ability to develop a visual understanding of the world around them while developing independence, critical thinking, problem solving and interpersonal skills from a range of experiences. We aim to enhance the learners experience using cross cultural understanding and encourage risk taking in a secure environment to enabling learners to approach challenges with confidence in preparation for the range of employment opportunities available.

## Objective:

- Engage in a wide range of enjoyable and motivating activities, which enable learners to explore values, attitudes and express their feelings
- To investigate and explore materials to support a variety of approaches to developing skills and techniques
- To ensure students have access to a wide range of resources which are freely available and regularly maintained
- To view Arts in its broader sense
- To work alongside other Targeted areas of the curriculum
- To develop Schemes of Work that are tailored to the individual needs of the students
- To work in line with the vision and ethos of the school including working with Parents, Governors and Advisors

## Key Stage 3

At Key Stage 3 all learners will follow individual pathways from year 7 to year 9 which will support the learners in achieving their predicted KS4 results based on their KS2 results.

### Knowledge, Skills and Understanding

- To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- To use a range of techniques and media, including painting
- To increase their proficiency in the handling of different materials
- To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- To learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day

## Key Stage 4

### Knowledge, Skills and Understanding

- Learners will explore practical and critical/contextual work through a range of 2D and/or 3D processes and new media and technologies
- Learners will work in appropriate art, craft and design materials and processes
- Learners will produce practical and contextual work associated with two or more areas such as Applied, Fine Art, Graphic Communication, Textile Design, Three-Dimensional Design. Learners will follow the programme for study GCSE Art , BTEC Art and Design EL3 A

## Key Stage 5

### Knowledge, Skills and Understanding

- Learners will explore practical work through a range of 2D and/or 3D processes
- Learners will work safely in appropriate art, craft and design materials and processes
- Learners will follow the BTEC Art and Design EL3 A – L1 C and produce and evaluate pieces to meet a vocational brief identified in unit assignments

### Monitoring arrangement

The Head of School and leadership team will:

- Monitor the subject through the Oakfield self-evaluation schedule and monitoring schedule which are reviewed annually

Governors will:

- Monitor the work of each subject through the Oakfield self-evaluation and monitoring schedule which includes a timetable of Departmental meetings and a Departmental leader's report to governors, which are reviewed annually

Departmental leader will:

- monitor learners work
- amend schemes of work based on suitability of use
- amend and monitor risk assessments for practical lessons
- analyse data
- produce a SES
- attend link meeting

### Additional Information (Subject specific) i.e. Risk Assessments, resources

- Art and Design KS3-5 SOW.
- Art and Design Pathways
- Homework is given in line with the departments Flipped Learning ethos

### Links to other policies:

- Teaching and Learning
- Behaviour for Learning
- Monitoring
- Assessment for Learning
- Health and Safety
- Flipped Learning/homework

<b>Date approved:</b>	<b>08.07.21</b>
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<b>Signed Executive Headteacher:</b>	<b>C Taylor</b>