

Curriculum Intent. To adapt and develop an ambitious curriculum for all pupils, so they may gain a strong sense of progress and grow in confidence as it teaches knowledge skills and cultural capital through Art. Learners develop confidence; build their resilience emotionally, creatively and physically through a widening range of internal and external experiences/provision.

Term	Key skills	Key knowledge	
1	Aboriginal Focus: Ideas, Make Refine, plan and develop work to suit your intentions <ul style="list-style-type: none"> • Use of symbols in art • Art for other cultures • Dreamtime picture • Ways to produce a portfolio of work textures 	<ul style="list-style-type: none"> • use the space on the paper • Investigates art from different cultures 	Investigation
		<ul style="list-style-type: none"> • Makes sketches of ideas • Name the materials used in a piece of work (sculpture) • Name the methods used in a piece of work • Identify way of joining materials 	Launch
		<ul style="list-style-type: none"> • Record information from first hand experiences • Adapt work taking into account the views of others • Identify the focal point of a piece of work 	Breakthrough
		<ul style="list-style-type: none"> • Develop a piece of work from studies • Consider the use of symbols in art work 	Foundation
		<ul style="list-style-type: none"> • Explore the work of artists from other cultures • Combine a range of techniques in a piece of work • Modify work to realise intentions 	Developing
		2	Klimt Portraits Focus: Ideas, knowledge State ways to improve work and change work to suit intentions. <ul style="list-style-type: none"> • Painting techniques • Acrylics • Collage techniques • Explore famous artists work • Historical artists Formal elements
<ul style="list-style-type: none"> • Use a sketch book to help organise ideas • Use more than one techniques in a piece of work • Remember what it was they were aiming for, from the start 	Launch		
<ul style="list-style-type: none"> • Make notes in sketchbook • Distinguish between foreground and background • Use shape, line and size to create an illusion of depth 	Breakthrough		
<ul style="list-style-type: none"> • Make clear links between sketchbook information and final work • Combine different techniques in work • Compare experiments and drafts to the final piece • Know some main periods in history 	Foundation		
<ul style="list-style-type: none"> • Explore the work of artists from different times • Try different techniques and develop one into a final piece • Combine a range of techniques in a final piece of work 	Developing		
3	Surrealist Perspective Focus: Evaluate, knowledge study of artists to help develop ideas <ul style="list-style-type: none"> • Perspective drawing • scale • Collage • Art history 		
		<ul style="list-style-type: none"> • Make sketches of ideas • Explain how an effect was created 	Launch
		<ul style="list-style-type: none"> • Collect visual material to develop work • Show awareness of scale • Evaluate the composition of pictures 	Breakthrough
		<ul style="list-style-type: none"> • Consider what makes work interesting • Identify how the illusion of depth is created 	Foundation
		<ul style="list-style-type: none"> • Refer to the work of artists when starting a topic • Can make sketches using a viewfinder • Can distinguish between realism and abstract 	Developing